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National Identity and Intelligentsia Self-definition within Global Russian Cultures

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Online
This paper analyses Russian Intelligentsia Self-definition in the context of globalization of the 21st century. The development of high-speed technologies and gadgets, which led to a change in communications, has mixed the cards not only in the sphere of national identity, but also in the traditional structure of society for previous centuries.

The concept of "National" in the context of Russian culture denoting ethnicity has faded and changed its meaning in the era of the global Internet, high-speed transport and huge waves of emigration. Traditionally, the most conscientious and educated stratum of Russian society, the intelligentsia, has changed its traditions, mixed with the emerging new classes, and is now located not only in Russia.

The history of the study includes many attempts to examine Russian identity in the Soviet and post-Soviet period, to describe the first post-Soviet generation, its values and meanings and to consider the interaction of the intelligentsia with the government during the 20-21 centuries.

Specificity:
The specific of this project is the study of modern Russian creative intelligentsia living both in Russia and in emigration, establishing the national identity of this group, identifying the main images associated with Russia and trying to understand what exactly formed these identification layers, meanings and images.

Project methodology:
A series of interviews. Selection of the respondents: the survey selected a number of well-known Russian writers, poets, artists, gallery owners and patrons, human rights activists and dissidents who have influenced modern Russian culture and certainly represent the intelligentsia today.

Art-project:
An important part of the research was also the practical part—the author's Art project dedicated to the Russian national identity.