My study explores the symbolic layer of the works by Hugo Wolf, Alexander Scriabin, and Claude Debussy. It approaches the issue from the Romantic perspective and is based on musical performances combined with examination of the extra-musical elements included in the scores.

The focal point of reflection is the symbol of Night, for it is arguably the central node in the web of symbolic senses and interrelations. In the Romantic view, homogeneity of nocturnal darkness corresponds with the most fundamental, spiritual unity of the world. The grasp of this relation should lead to an experience in which one can personally recognize this metaphysical Wholeness.

In my work, I try to find out how music might facilitate such a recognition... and how that kind of realization may fit the framework of artistic research.