

ID: MSCA-19-Hildebrandt01

Discipline: Law and Criminology

Title: The normative affordances of literacy, 'digitalcy' and computational mediation - on the cusp of philosophy of technology and philosophy of law

Abstract: Building on the work of Walter Ong (technologies of the word) this research project could investigate the normative implications of information and communication technologies (ICT) and infrastructures (ICI), based on the idea that technology is neither good nor bad, but never neutral. The research would take into account both the Sapir-Whorf theorem on the constitutive nature of language usage on the perception of the world, and anthropological research on orality, script and printing press, including ethnographies in computational environments. Last but not least, the research would be inspired by the seminal work of the American philosopher of technology Don Ihde. The idea would be to tease out the implications of moving from printing press to digital and computational ICIs, with specific attention to constitutive and regulative normativity, and its impact on the mode of existence of law. The research would interact with the ERC ADG research team on 'Counting as a Human Being in the Era of Computational Law'.

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