ID: MSCA-2020-DCastilleja01

Title: Intermediality and Hybrid Writings in Hispanic Literary Studies

The construction of identity (both individual and collective) as well as historical narratives are one of the main leitmotifs of Hispanic literature. However, they have evolved through the incorporation of different narrative techniques resulting in hybrid writings, genre mixing or generic blends. Our aim is the analysis of this merge (through combination, complementarity, juxtaposition, fusion...). For Self-writing, the focus is in both, essay and narrative (autofiction, autobiography) with particular interest in Latin American and US border writing. For Historical narratives the focus is set in narrative and historical comics.


Researchers interested in deepening the analysis of intermediality and hybrid writings in Hispanic Literary Studies in the context of a Marie Sklodowska-Curie Individual Fellowship submission as well as in a general context are invited to get in contact.

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Research group: Literar

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