

**ID: MSCA-2020-DCastilleja01**

**Title: Intermediality and Hybrid Writings in Hispanic Literary Studies**

The construction of identity (both individual and collective) as well as historical narratives are one of the main leitmotifs of Hispanic literature. However, they have evolved through the incorporation of different narrative techniques resulting in hybrid writings, genre mixing or generic blends. Our aim is the analysis of this merge (through combination, complementarity, juxtaposition, fusion...). For Self-writing, the focus is in both, essay and narrative (autofiction, autobiography) with particular interest in Latin American and US border writing.

For Historical narratives the focus is set in narrative and historical comics.

Diana Castilleja's research focuses mainly on contemporary Hispanic Literature (Spain and Latin America). Currently, she co-directs the Research Group CROS: "Crossing the border between English and Spanish" (D. Castilleja, VUB – R. Enghels, UGent) and she is president of the *Asociación de Hispanistas del Benelux* ([www.ahbx.eu](http://www.ahbx.eu)). She is the author of *L'essai: perspectives théoriques et l'exemple hispano-américain* (L'Harmattan 2008). She has coedited several books as: *Ensayo hispánico y sociedad: Diálogos de un género en movimiento* (D. Castilleja, E. Houvenaghel, D. Vandebosch (eds.), Genève: Droz 2014), *El ensayo hispánico: cruces de géneros, síntesis de formas*. Genève: Droz/Romanica Gandensia XLIV. (D. Castilleja, E. Houvenaghel, D. Vandebosch (eds.), Genève: Droz 2012), among other articles.

Researchers interested in deepening the analysis of intermediality and hybrid writings in Hispanic Literary Studies in the context of a Marie Skłodowska-Curie Individual Fellowship submission as well as in a general context are invited to get in contact.

**Supervisor:** [diana.castilleja@vub.be](mailto:diana.castilleja@vub.be)

**Research group:** Literar

**To apply:** <https://www.vub.ac.be/en/european-liaison-office#apply-msca-if>