

Liter

**ID: MSCA-19-Bekers01**

**Title: Postcolonial Literary Studies**

Elisabeth Bekers' research focuses on literature from the African continent and its diaspora, with a particular interest in image and knowledge production, canon formation and intersectionality. Currently, she is working on Black British women's literature and, as part of an international network, on the ways in which Europe has been imagined in literature from across the globe. She is the author of *Rising Anthills: African and African American Writing on Female Genital Excision, 1960–2000* (University of Wisconsin Press 2010) and co-editor of several volumes and special issues, including "City Portraits: Literary, Filmic and Intermedial Constructions of Metropolitan Identity" (*Journal of Intermedial and Literary Studies*, 2019), "Critical Interrogations of the Interrelation of Creativity and Captivity" (*Life Writing*, Taylor and Francis 2018), a bilingual book on Brussels and literature entitled *Brussel schrijven/ Écrire Bruxelles* (ASP-VUB Press 2016), "Imaginary Europes: Imaginary Europes" (*Journal of Postcolonial Writing*, Taylor and Francis 2015; selected as SPIB by Routledge 2017) and a *Matatu* volume on *Transcultural Modernities: Narrating Africa in Europe* (Rodopi/Brill 2009).

Researchers interested in an advanced project on postcolonial literature, literature of migration or women's literature, or researchers working in the areas of postcolonial theorising, feminist/intersectional criticism or imagology are welcome to discuss ideas in the context of a Marie Skłodowska-Curie Individual Fellowship submission. Researchers fascinated by image construction, knowledge production and canon formation are also invited to get in touch.

**Supervisor:** [elisabeth.bekers@vub.be](mailto:elisabeth.bekers@vub.be)

**Research Group:** <https://cliv.research.vub.be/en>

**To apply:** <https://www.vub.ac.be/en/european-liaison-office#apply-msca-if>